

Linden Lea

Doh is G

Ralph Vaughan-Williams
(arr. Julius Harrison)

W. BARNES

Andante con moto

SOPRANO I
SOPRANO II
ALTO
PIANO

mp : .s₁ : d . r | m : s : l . s | f : m : r . d |
With-in the wood - lands, flow'-ry gla - ded, By the

mp : .s₁ : d . r | d : d : d . d | d . t₁ : d : r . d |
With-in the wood - lands, flow'-ry gla - ded, By the

mp : .s₁ : s₁ . s₁ | d : d . t₁ : l₁ . d | l₁ . t₁ : d : f₁ . s₁ |
With-in the wood - lands, flow'-ry gla - ded, By the

mp *rit.*

S.
S.
A.

6 | l₁ . d : d : r | d :- .s₁ : d . r | m : s : l . s | f : m : l₁ . t₁ | d . r : m : r | r :- . r : f : s . m |
oak-trees mos - sy moot; The shining grass blades, timber sha - ded, Now do quiver un - der foot; And birds do

| l₁ . d : d : t₁ | s₁ :- .s₁ : d . s₁ | d : d : d . r | d . r : m :- . t₁ | d :- : d | d : t₁ . l₁ : s₁ . |
oak-trees mos - sy moot; The shining grass blades, timber sha - ded, Do qui - ver — un-der-foot;

| l₁ . l₁ : s₁ :- .s₁ | s₁ :- .s₁ : l₁ . t₁ | d . r : d . t₁ : l₁ . t₁ | l₁ : s₁ : s₁ | s₁ . s₁ : s₁ : f₁ | s₁ :- . : |
oak-trees mos - sy moot; The shining grass blades, timber sha - ded, Do quiver un - der foot;

12 | *mf* | *mp* |

S. whis - tle o - ver-head And wa-ter's bub - ling in its bed And there for me the ap - ple

S. And birds do whis - tle o - ver-head And wa-ter's bubbling in its bed And for me the

A. And birds do whis - tle o - ver-head And wa-ter's bub - ling in its bed And there the

17 | *f* | *mp* | *rit.* |

S. tree Do lean down low in Lin - den Lea.

S. tree Do lean down low in Lin - den Lea.

A. tree Do lean down low in Lin - den Lea.

colla voce *mp* *rit.*

22 | *mf* | *f* |

S. When leaves that late - ly were a - spring - ing, No do fade with-in the copse, And paint-ed

S. When leaves that were a - spring - ing, Now do fade with-in the copse, And paint-ed

A. When leaves that were a - spring - ing, Now do fade with-in the copse,

27 | m : s : l . s | f : m : l . t₁ | d . r : m : r | r :- . r : s . m | l :- . s : m . d |

S. birds do hush their sing - ing, Up up - on the tim - ber tops; and brown leaved fruit's a - turn ing

S. birds hush their sing - ing, Up - on the tim - ber tops; And fruit's

A. paint - ed birds. hush their sing - ing, Up - on the tim - ber tops; And brown leaved fruit's

32 | r :- . r : s . m | l :- . s : f . m | r :- . s₁ : d . r | m :- . s : l . s |

S. red, In cloud-less sun - shine o - ver - head, With fruit for me the ap - ple

S. a - turn - ing red, in cloud - less sun - shine o - ver - heard, With fruit for me the

A. a - turn - ing red, In cloud - less sun - shine o - ver - head, the ap - ple

36 | f . m : r̄ : d̄ | l̄ . d̄ : d̄ : r̄ | d̄ :- . : | : : | : : |

S. tree Do lean down low in Lin - den Lea.

S. tree Do lean down low in Lin - den Lea.

A. tree Do lean down low in Lin - den Lea.

colla voce *mp* *rit.*

Animato

41 *f* *mf*
 S. *f* *mf*
 S. *f* *mf*
 A. *f* *mf*
 Let o-ther folk make mo-ney fas - ter; In the air of dark-room'd towns; I don't tread a pee-vish mas - ter, Though no

Animato

48 *f* *pp* *mf*
 S. *f* *pp* *mf*
 S. *f* *pp* *mf*
 A. *f* *pp* *mf*
 man may heed my frowns. I be free to go a-broad, Or take a - gain my home ward road, To where, for
 man may heed my frowns. I be free to go a broad, Or take a - gain my home ward road, To
 man may heed my frowns. I be free to go a broad, Or take a - gain my home - ward road, To

54 *p* *rall.* *pp*
 S. *p* *rall.* *pp*
 S. *p* *rall.* *pp*
 A. *p* *rall.* *pp*
 me, the ap-ple tree Do lean down low in Lin - den Lea.
 where the ap-ple tree Do lean down low in Lin - den Lea, in Lin - den Lea.
 where the ap-ple tree Do lean down low in Lin - den Lea, in Lin - den Lea.