

GRADES R-2
AFRICAN

Sikhuliseni Kahle

Thulani Mthethwa

Doh is F

PIANO

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line.

5

Si-nga-ba-ntwa nya-na ba nca-ne si-yi-zi-nga-ne ze-si-ko-le, si - si-ze - ni ni-si-

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

10

khu - li-se - ka - hle. Si - si-ze - ni ni-si - bo-ni-se i-ndle - la.

D.S.

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

16

Ba-za-li, no - Thi-sha, si - khu-li - se - ni ka - hle. Ú - ku-ze,

The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

21 | $\dot{d} : \dot{d} | \dot{d} :-$ | $r :- | m : f | f :-$ | $\dot{u} . \dot{u} : \dot{d} . r | \dot{d} :- | t_1 :-$ | $\overset{1.}{\dot{d}} :- | :$

si - khu - le, si - be - yi - si - zu - ku - lwa - n'e si - qo - tho.

26 | $\overset{2.}{\dot{d}} :-$ | $: s_1 . s_1 , s_1 | \dot{d} . \dot{d} : \dot{d} . \dot{d} | t_1 . s_1 : s_1 . s_1 , s_1 | r . r : r . \dot{d} | t_1 . s_1 :-$ |

tho. Si - nga - ba - ntwa - nya - na ba - nca - ne, si - yi - zi - nga - ne ze - si - ko - le

29 | $m :-$ | $s : f | \dot{u} :-$ | $r : r | \dot{d} :- . \dot{d} | r : r | m :-$ | $- :$ |

Si - si - ze - ni ni - si khu - li - se ka - hle.

33 | $m :-$ | $s : f | \dot{u} :-$ | $r : \dot{d} | \dot{d} : t_1 . \dot{u} | t_1 : t_1 | \dot{d} :-$ | $- :$ |

rall.

Si - si - ze - ni, ni - si - kho - mbi - se i - ndle - la.

rall.