

**GRADES 5-7
BOYS' CHOIRS**

Song Of The Mountains

(La Montanara)

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Words & Music by
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(arranged by Harry Dexter)

Moderato (♩ = 72)

PIANO

Piano accompaniment for the first system, marked *piano* (*p*). The music is in 3/4 time and G major. It features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Doh is G

5 *p* *s*₁ : *d* , *d* : *m* , *m* | *l* : *s* :- . *m* | *l* : *s* :- . *m* | *f* . *m* : *r* :- | *s*₁ : *t*₁ , *t*₁ : *r* , *r* |

Tr. 1 Come where the birds are sing - ing a song of the moun - tains, Come where a heart is

p *s*₁ : *s*₁ , *s*₁ : *d* , *d* | *f* : *m* :- . *d* | *f* : *m* :- . *d* | *r* . *d* : *t*₁ :- | *s*₁ : *s*₁ , *s*₁ : *t*₁ , *t*₁ |

Tr. 2 Come where the birds are sing - ing a song of the moun - tains, Come where a heart is

p *s*₁ : *m*₁ , *m*₁ : *s*₁ , *s*₁ | *d* : *d* : *s*₁ | *d* : *d* : *s*₁ | *s*₁ : *s*₁ :- | *s*₁ : *f*₁ , *f*₁ : *s*₁ , *s*₁ |

Tr. 3 Come where the birds are sing - ing a song of the moun - tains, Come where a heart is

Piano accompaniment for the second system, marked *piano* (*p*). It continues the harmonic accompaniment from the first system.

10 *f* : *f* :- . *m* | *s* : *f* :- . *m* | *r* : *d* :- | *s*₁ : *d* , *d* : *m* , *m* | *l* : *s* :- . *m* | *l* : *s* :- . *l* | *cresc.*

Tr. 1 call - ing to you from the moun - tains. If I could hear an ech - o from you my be - *cresc.*

r : *d* : *t*₁ | *m* : *r* : *t*₁ | *s*₁ : *s*₁ :- | *s*₁ : *s*₁ , *s*₁ : *d* , *d* | *f* : *m* :- . *d* | *f* : *m* :- . *f* | *cresc.*

Tr. 2 call - ing to you from the moun - tains. If I could hear an ech - o from you my be - *cresc.*

*t*₁ : *l*₁ : *s*₁ | *t*₁ : *l*₁ : *s*₁ | *f*₁ : *m*₁ :- | *m*₁ : *m*₁ , *m*₁ : *s*₁ , *s*₁ | *d* : *d* : *s*₁ | *d* : *d* : *d* |

Tr. 3 call - ing to you from the moun - tains. If I could hear an ech - o from you my be -

Piano accompaniment for the third system, marked *piano* (*p*). It continues the harmonic accompaniment.

Song Of The Mountains

16 *poco f*

Tr. 1
lov - ed Then I'd be close to Hea - ven, the moun - tains and my love.

Tr. 2
lov - ed Then I'd be close to Hea - ven, the moun - tains and my love.

Tr. 3
lov - ed Then I'd be close to Hea - ven, the moun - tains and my love.

Meno (♩ = 63)

21 *p*

Tr. 1
Where moun - tains meet the sky The world far be - hind me,

Tr. 2

Tr. 3

Meno (♩ = 63)

p

25 *p*

Tr. 1
There you will al - ways find me, Still faith - ful and true.

Tr. 2
There you will find me, faith - ful and true.

Tr. 3

Song Of The Mountains

29 *poco cresc.*

Tr. 1 *m* : *m* , *m* : *m* , *f* | *s* :- :- , *s* | *l* : *s* :- . *l* | *t* : *l* :- |

Where clouds go roll - ing by, When sha - dows are fall - ing,

Tr. 2 *poco cresc.*

Tr. 3 *poco cresc.*

poco cresc.

33 *f e poco sostenende*

Tr. 1 *f* : *s* , *l* : *s* , *f* | *s* : *m* :- . *s* | *f* : *r* :- . *m* | *d* :- : |

Oh, can't you hear me call - ing, A call - ing to you?

Tr. 2 *f e poco sostenende*

Tr. 3 *f e poco sostenende*

Oh, can't you hear me call - ing, A call - ing to you?

Oh, can't you hear me call - ing, call - ing to you?

f e poco sostenende

f e torn. a tempo

37

Tr. 1

Tr. 2

Tr. 3

dim. e un po trattenuto

Song Of The Mountains

4

Largo (♩ = 58)

SOLO (or a few voices)

43

Tr. 1
Ah

Tr. 2
Some-one is walk - ing a - lone in the moun - tains, Sad are his eyes and his

Tr. 3
Some-one is walk - ing a - lone in the moun - tains, Sad are his eyes and his

Largo (♩ = 58)

pp legato e armoniso

49

Tr. 1
Long - ing for one who had once walked be - side him,

Tr. 2
heart as he wan - ders, Long - ing for one who had once walked be - side him,

Tr. 3
heart as he wan - ders, Long - ing for one who had once walked be - side him,

pp (Tutti)

legato sempre

55

Tr. 1
Call - ing, "My loved one, Oh, where are you now? Oh! where are you now?"

Tr. 2
Call - ing, "My loved one, Oh, where are you now? Oh! where are you now?"

Tr. 3
Call - ing, "My loved one, Oh, where are you now? Oh! where are you now?"

cresc. molto

dim.

pp sostenuto

pp